

Jocelyn LoSole

www.jocelynlosole.com



Height: 5'7"

Eyes: Dark Brown – Hair: Dark Brown – Build: Slim

Vocal Range: F3 to Ab5

TRAINING

Royal Conservatoire of Scotland – Master's Degree in Musical Theatre (Performance) – 2019

Randolph College for the Performing Arts Diploma in Musical Theatre (Performance) – 2017

FILM

Out to Kill	Suzi	2021	(Dir. Tom Dee)
Verdant	Alma	2021	(Dir. Conor Sullivan)
A Date with Death	Michelle	2021	(Dir. Omar Raza)
Mortem	Amanda Bishop	2021	(Dir. Conor Taylor)
A Race Against Time	Alana Grant	2020	(Dir. Robert Metcalfe)
Death of Thelma Todd	Thelma Todd	2020	(Dir. Robbie Gaynor)
It Happens to Us All	Waitress/Grim Reaper	2020	(Dir. Charles Webster)

THEATRE

Down The Road	Iris Henniman	2023	(Dir. Teresa Allen)
Queen Victoria's Tea Room	Kelly	2022	(Dir. Lisa Morris)
High Man Pen Meander	Marilyn Monroe	2020	(Dir. Andy Arnold)
Legally Blonde (Edinburgh Fringe Festival)	Vivienne Kensington / Elle Woods Understudy	2019	(Dir. Alexandra Spencer)
The Twelve (Edinburgh Fringe Festival)	Bailiff	2019	(Dir. Ryan Cunningham)
Candid Cabaret	Self	2019	(Dir. Dougie Irvine)
Christmas at the Conservatoire	Featured Soloist/Dance Captain	2018	(Dir. Gordon Adams)
Moll	Dahlia Woodward	2018	(Dir. Tamara Bernier-Evans)
Tobor The Robot	Frequenzia Hurtz	2018	(Dir. Kieren Macmillan)
Love and Information	Lead (Devised Theatre)	2017	(Dir. Andrea Donaldson)
For This Moment Alone	Ruth Goldfarb	2017	(Dir. Wayne Noble)
Inherit the Wind	Rachel Brown	2016	(Dir. Bridget Gole)
The War Show	Charlene	2016	(Dir. Ron Payne)
Legally Blonde	Vivienne Kensington	2016	(Dir. Lori-Ann Clancy)
Seussical the Musical	Gertrude McFuzz	2015	(Dir. Janet Ness)

AWARDS

2017 TRIPLE THREAT NOMINEE – Randolph College for the Performing Arts

2017 *INTERMISSION* MAGAZINE'S TOOTSIE AWARD WINNER – "One to Watch"

2015 ACT-CO FESTIVAL THEA NOMINEE - Best Youth Performer – Gertrude McFuzz

DIRECTING/PRODUCING CREDITS

Frankenstein by Mary Shelley (2022), *Damage* by Jocelyn LoSole (2022), *We're All Still Here* by Jocelyn LoSole (2022), *The Death of Marilyn Monroe* by Edward Morgan (2020)

SKILLS

Accents/Languages – Standard RP, Standard American, Basic American Sign Language

Music/Dance: Mezzo-Soprano/Strong Belt, Ballet, Contemporary, Jazz, Lyrical, Basic Tap

Other: Devising, Improvisation, Scriptwriting, Directing, Producing, Teaching (Youth and Adults)